

Ben Pierson

portfolio

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- **props**
- **set design and build**
- **practical effects**

SKILLS:

prop fabrication, carpentry,
scenic painting, set design, refurbishing,
light and composition, storyboarding, modeling

Props + Costume

Designed, built and painted weapons, equipment and costumes for a sci-fi film. Carved wooden sculpture. Styrofoam and paint tombstones. Prison cell set construction.



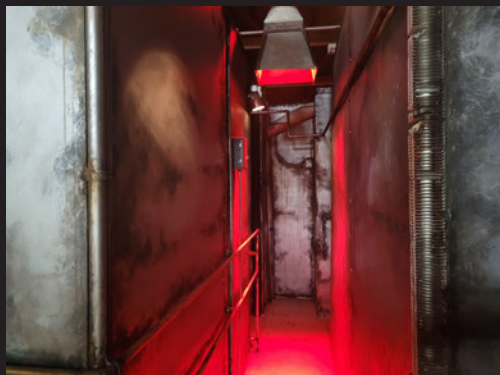
Props cont.



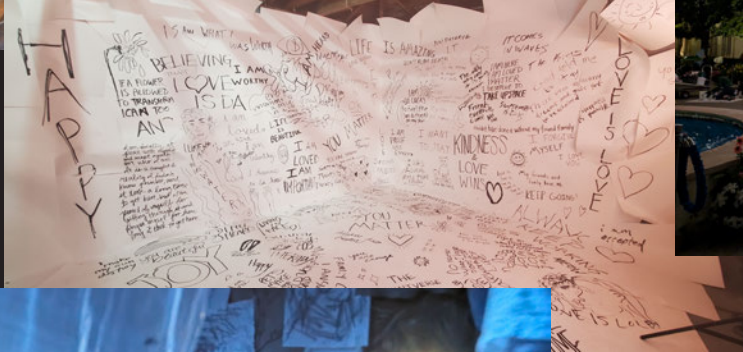


Set Builds + Detail

Set design, construction and scenic with lighting installs.



Set Builds + Detail cont.



Practical Effects



Wood and foam puppet.
Articulating mouth and arms.
Head can swivel. Eye balls are
removable and can drip blood.

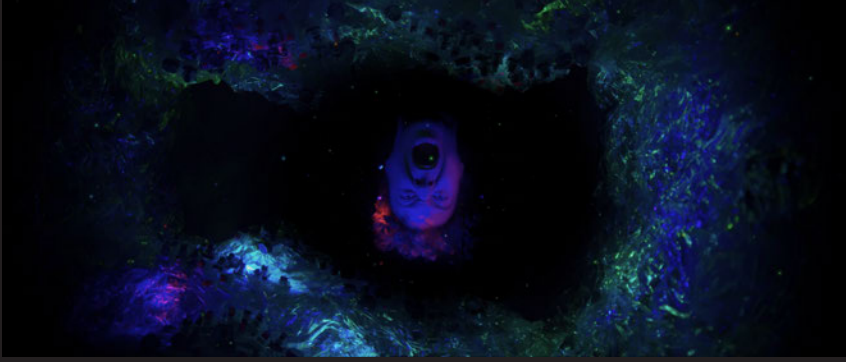


False bottom cradle. Allows arm
to rise up through liquid and
hide the actor underneath.

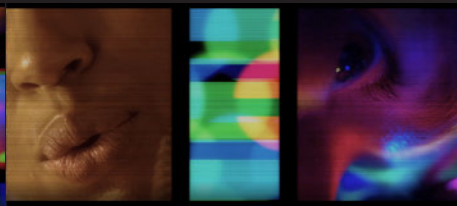


Fake boiling pot of water. Attached
a fish bubbler into the bottom of
the pot and water-proofed the
connection. Could control remotely
from off-camera.

Specialty Builds



Customizable lighting for FX shot. Digital composite shots.



Custom coffin bar for Beetle House LA.

